David Leverington

Event Production Management / Technical Director / Technical Management



CONTACT:

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UK: +44 78 494 4311
Email: david@above.co.za

Links:

LINKEDIN

Nationality:
British Citizen
& South African

Drivers Licence:
Yes

Other:
Medically fit to work at heights

CV Summary:

Results-oriented Live Events Specialist with 20 years of experience. Proven ability to manage cross-functional teams, deliver projects on time and within budgets, with a constant focus on exceeding client satisfaction. Expertise in event project management, technical production management and Site management. I leverage strong networking skills, honed through 15 years of active BNI and other industry organisation memberships, building lasting client relationships.

Key Strengths:

Event Project Management: Overseeing projects, ensuring adherence to specifications, and managing budgets and timelines.

Technical Expertise: Deep broad knowledge base of live event technology and its applications, advising on new technologies and workflows to produce creativity.

Communication & Collaboration: Leading diverse teams, fostering collaboration, and effectively communicating with clients and stakeholders.

Global Experience: Successfully managing projects for international clients across various industries.

Achievements:

Produced successful events for renowned corporate brands like DHL Africa, Coca-Cola, and Volkswagen South Africa.

Implemented new technologies to improve workflow efficiency and project outcomes.

Delivered projects within budget and time constraints, exceeding client expectations.

My Skill Set:

Strong Team Leadership

Experienced Event project management

Strong Business management and growth skills

Excellent in client management and ability to up-sale.

High skill level with in depth knowledge of audio visual & event technical implementation covering hiring, sales and installation of

- Live sound systems
- Truss & Structural rigging
- Set fabrication and building.
- Event electrical implementation
- Lighting
- Stage FX
- Visual system incl. LED Screens
- Videography
- 360 degree photography
- Webcasting / Live streaming
- Event infrastructure

IT:
Sketchup basic
AutoCad basic (ongoing learning)
Excellent on all MS office programs
Intermediate Level working understanding of Premier Pro, Photoshop

Industry References:

SACIA - *South African Communications Industry Association*
Kevan Jones kevan@sacia.org.za +27 82 555 5556

Dave Tudor Projects davetudorprojects@gmail.com +27 83 449 9116

Personal References:

ISAIUC
Clinton Friesalaar clinton@isaiuc.co.za +27 82 4097 038

Education

A-Levels / Matric 12/2001

South African International Institute of Unarmed Combat – Personal Security & crowd management
Black Belt - Atemi Juijitsu

Rhino Riggs Netherlands - Feb 2016
Prolyte Entertainment Rigging

Business Finance Short Course – NQF5
Nelson Mandela University - Port Elizabeth

SAQA Designation – CERT.TLE Designation Professional
Theatre & Live Events Professional certified – South Africa

ScreenSkills UK – January 2021
Coronavirus basic awareness on production training
Intermediate Covid compliance course for HOD's – First Option Health and Safety training

People Cert. – Prince 2 Foundation
Axelos Prince 2 project management foundation certification

Larger and International Projects Work History:

FIFA World Cup 2026

Company: LAB2850
Reference Contact: Fabio Prada - fabio@lab2580.com +1 (438) 929-8075
Position Held: PMC Technical and Operations manager – Los Angeles stadium

My role as PMC Technical & Operations Manager with LAB2580 for the FIFA World Cup 2026™ in Los Angeles was a truly exceptional professional experience. I led the venue technical operations required by the LAB2580 PMC team, while coordinating logistics, workforce activities, suppliers, and key stakeholders across eight FIFA World Cup matches and tournament rehearsals held in Los Angeles. My responsibilities included supporting the integration of technical infrastructure, operational planning, crew coordination, equipment movement, and match-day readiness. Working within a fast-paced, high-profile international sporting environment required strong leadership, adaptability, and close collaboration with multiple departments and delivery partners. It was an incredible privilege to contribute to one of the world's largest sporting events and to help ensure that each rehearsal and match was delivered safely, efficiently, and to the highest operational standards

Saudi Cup 2026

Company: BonaFide
Reference Contact: Jad Saad - jsaad@bonafideksa.com
Position Held: Lead Technical Manager

Led the Technical Department for the Saudi Cup 2026, one of the world's premier international sporting and live-entertainment events. Worked in close collaboration with the Production Director and creative teams to deliver a multi-site event programme. Responsibilities included sourcing and managing specialist technical suppliers, developing site and technical layouts, integrating broadcast and event design elements, overseeing power distribution and electrical connectivity, coordinating the installation and operation of AVL (Audio, Visual and Lighting) systems, and supervising large multidisciplinary crews to ensure safe, compliant, and seamless event delivery over a large event site.

AlUla Cycle Tour 2026

Company: BonaFide
Reference Contact: Jad Saad - jsaad@bonafideksa.com
Position Held: Production Manager

I Served as Production Manager for the 2026 AlUla Cycle Tour, overseeing the end-to-end delivery of live event production operations across multiple sites through the 5 race stages. I was responsible for coordinating all production elements including structure design, co-ordination, logistics, scheduling, supplier management, crew deployment, and on-site execution. Led cross-functional teams to ensure safe, efficient builds and dismantles, maintained compliance with event safety standards, and acted as the key liaison between AOS, MOS, stakeholders, technical departments, suppliers and venue authorities to deliver a successful international sporting event.

Abu Dhabi Royal Equestrian Arts LLC

Company: People &Co
Reference Contact: Martin Read - Martin.Read@peopleandco.com
Position Held: Production Manager

Led two major phases of the project:

- **Technical Integration & AVL Upgrade:** Successfully managed the full Audio-Visual-Lighting installation and technical upgrade of the 1,400-capacity arena, ensuring all systems met international standards and the client's high-level requirements.
- **Live Event Delivery:** Transitioned into the Production Manager role for the official launch of the Abu Dhabi Royal Equestrian Arts facility—a prestigious 4-day event attended by the Abu Dhabi Royal Family, international royals, and high-profile VVIP guests. Oversaw all live event operations, supplier coordination, and technical show execution to deliver a world-class experience.
-

World Expo 2025, Osaka, Japan -

Company: BeWunder
Reference Contact: Peter Muller - peter.mueller@bewunder.com
Position Held: Site Operations Manager Kuwait Pavilion

I Pioneered a newly defined role overseeing the site operations for the Kuwait Pavilion's build and technical fit-out. The project presented a complex array of challenges, including language barriers, supply chain disruptions, extreme weather conditions, and the execution of intricate technical design specifications. This role marked a significant learning curve, expanding my expertise into new aspects of the AVL (Audio, Video, Lighting) industry. Successfully delivered a high-impact outcome through proactive problem-solving, cross-cultural collaboration, and operational leadership.

RED SEA FILM FESTIVAL 2024, Jeddah, Saudi Arabia

Company: RAA – Richard Atias & Associates
Reference Contact: Arnaud Jourdier - arnaud.jourdier@richardattiasassociates.com
Position Held: Technical Director for RSIFF festival garden

A unique and global event that required specific focus on event venue and infrastructure detail. overseeing of technical implementation for specific design, I worked closely with the design teams on venue infrastructure layouts. I also over saw the garden festivals site operations team to co-ordinate supplier logistics in a complex government protected event site.

Azimuth Music Festival 2024, Al Ula, Saudi Arabia

Company: Balich Wonder Studio KSA
Reference Contact: Arianna Pricca - arianna.pricca@balichws.com
Position Held: Technical Director

As TD I Led the technical direction of the 2024 edition of Azimuth Music Festival, overseeing the successful execution of complex stage and structural designs in close collaboration with the creative

and design teams. Acted as the critical liaison between artist management and technical suppliers, ensuring the precise coordination and delivery of equipment to meet the unique technical specifications of a diverse lineup of international artists, including James Blake, Ben Böhmer, and Ghostly Kisses. All Delivered seamlessly under tight timelines while maintaining the festival's high production standards.

Al Ula Season 2023-2024: Sep - April

Company: Balich Wonder Studio KSA
Reference Contact: Jad Saad : jad.saad@balichws.com
Position Held: Senior Technical Production manager
I run the technical Department and oversee all technical requirements for a remarkable series of live and immersive events in Al Ula, Saudi Arabia over a 9 month period. I work closely with production director along with a creative team to produce the events, my responsibilities included sourcing suppliers, designing site layouts, incorporating event design elements, ensuring electrical connectivity, co-ordinating setting up AVL (Audio, Visual, and Lighting) systems, and supervising the event crew.

Projects Completed: *All Day I Dream EDM concert, DAKAR Opening event, Hegra Discoveries in the Dark heritage immersive experience, Alula Cultural festival, Dar Tantora hotel launch, Alula-on-Wheels skate rink construction, RCU Beyond Culture awards.*

Al Ula Season 2022-2023: Feb - May

Company: Balich Wonder Studio KSA
Reference Contact : Jad Saad : jad.saad@balichws.com
Position Held: Technical manager
I took on the role of overseeing all technical requirements for a remarkable series of live and immersive events in Al Ula, Saudi Arabia. Working with a dedicated team, my responsibilities included sourcing suppliers, designing site layouts, incorporating event design elements, ensuring electrical connectivity, setting up AVL (Audio, Visual, and Lighting) systems, and supervising the event crew

Noor Riyadh Festival of Lights 2022: Oct – Dec 2022

Company: FilmMaster MEA –
Reference Contact: Dave Tudor : davetudorprojects@gmail.com
Position Held: Technical Production manager
Official Deemed the worlds largest lights festival, I joined the Production team to over see various aspects of the project from supplier sourcing, Site layouts, electrical connectivity, AV setups and crew supervision / schedules.

Operation London Bridge: Sep 2022:

Company: Site and Stage UK
Katy Willson : katy.wilson@siteandstage.co.uk
Position: Site Crew supervisor
Had the privilege of working on Operation London Bridge (Queen Elizabeth's Funeral) as part of the infrastructure site crew.

CogX Festival UK

Technical director 2021

CogX is a global leadership summit and festival of AI & Transformation, run by ConitionX. In 2021 these series of conferences have taken place completely virtually. I was appointed Head Technical Director for the management of the Main conference plenary. My duties included leasing with international panellists, running the program for the duration of the Live stream conference.

The Alliance Française Street music festival

Lead event project manager for the 2016 and 2017 festivals

« Fête de la Musique » is a worldwide event, originally created in France, aiming at promoting local music as it allows both amateurs and professional musicians to perform.

I managed all aspects from festival concept creation through to final implementation and site management.

Link to Youtube highlight videos
https://www.youtube.com/watch?v=kVRZp8pUAHE
https://www.youtube.com/watch?v=igrI-ATSIbs

Achieving in Science Youth Conference and Expo,

Site Technical manager 2019

This was a 2 day Conference and Expo that brought thousands of school leaving youth together to learn and explore future career opportunities and study options. The Initiative was hosted by the Dept. of Science and Technology as well as the Dept. of Education.

I was placed in the role as site technical manager overseeing all the technical and logistical aspects from AV rigging, Event layout and implementing Marquee and Expo infrastructure.

BaviaansKloof interpretive center,

Company: 5D Global
Brendon Tereblanch – B@5dglobalvr.com
Position: Project manager 2021-2022

In my role as lead project manager at 5D Global, I spearheaded the design, specification, and installation of all the audio-visual systems for a new museum construction project. This was a comprehensive undertaking, managing the project from its inception – translating the initial brief into a workable plan – all the way through budget allocation and finally, the successful handover of the completed site to our government client.

Other Personal event Project management roles:

Over the last 20 years I have been lead project manager for many high end corporate events ranging from car launches through to conferences. For clients such as DHL Africa, Continental Tires Africa, Nelson Mandela University, BMW, Volkswagen South Africa & Aspen Pharmacare, to name a few.

These types of event projects I have integrate involvement from design and built from the ground up, taking the client from conception through to completion.

This serves to confirm that

David Leverington

Membership No: 0098

has successfully met the criteria prescribed by the SACIA Certification Council, and is granted the designation:

Certified TLE Professional

(SAQA registered professional designation ID:823)

in accordance with the bylaws of the Association. This designation reflects an in-depth understanding of project management (events) and related fields.

Kevan Jones CAE
Executive Director

Roman Magis (Cert BCT Prof)
Chairman – Certification Council

Certificate valid to 8/17/2022 (MM/DD/YYYY)

To maintain the validity of this certificate, the holder is required to adhere to a Code of Professional Conduct and participate in a programme of Continuing Professional Development.

SACIA

SAQA

The Southern African Communications Industries Association (SACIA) is a not-for-profit Trade Association incorporated as a Section 21 company within the Republic of South Africa.

Registration : 2009/019625/08

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This is to certify that

David Grant Leverington

Has achieved the

PRINCE2® Foundation Certificate in Project Management

Effective from **07 Apr 2022**

Expiry date **N/A**

Certificate number **GR656245606DL**

Candidate number **9980008010309175**

Mark Basham, CEO, AXELOS

Panoraia Theleriti, Certification Qualifier, PeopleCert

PRINCE2 6th edition

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Nelson Mandela Metropolitan University

Business School

This is to certify that

David Grant Leverington
(I.D. NO:8209225207082)

has successfully completed the

Financial Principles Intermediate

Short Learning Programme
NQF 5

Distinction

211295531
Duration: 24 contact hours
October 2011

Certificate

RHINO RIGS

Consultancy, Design, Engineering, Training, Inspection

Specialists in Entertainment Rigging since 1983

Basics in Entertainment Rigging

Organized by Prolyte and from 1st to 6th of February 2016, in South Africa

With this the undersigned declare that,

David Leverington

Has successfully passed the examination for the 5-day rigging course.

Certificate number: 2-1520
48 CPD credits





Date: 5 February 2016
Rhino Rigs (lecturer)
M. Bakker

On Behalf Of
Prolyte Sales BV
Marina Prak (head of marketing)

RHINO RIGS

participation in entertainment standardization at:

Arch! ESTA NEN